



**Deirdre A. Headley**

**Free-lance Artist/Art Educator**

**Calvary Chapel Home School Ministry**

321.626.6088

[deirhart9@yahoo.com](mailto:deirhart9@yahoo.com)

<http://www.homeschool-life.com/fl/cchomeschoolers/>

**Deirhart Studios**

321.626.6088

[deirhart9@yahoo.com](mailto:deirhart9@yahoo.com)

<http://deirhartstudios.weebly.com>

**Degrees**

Master of Arts in Teaching

Kaplan University, Fort Lauderdale, FL

2010

Bachelor of Arts in Psychology

University Of Florida, Gainesville, FL

1979

Exchange student, Sociology

University of Utrecht, Utrecht, Holland

1980

Junior College Diploma in Art

Brevard College, Brevard, NC

1975

### **Key Professional Appointments**

Art Instructor- Manatee Elementary School, Brevard County Schools, Florida	Fall 2011
Calvary Chapel Home School Ministry of Melbourne: Created and implemented specific art curriculum for a new school	2011-2013
North Brevard Home School Association of Titusville: Implemented art education program for homeschooled 3 <sup>rd</sup> -12 <sup>th</sup> grade	2008-2011
Calvary Chapel School of Merritt Island: Created and implemented specific art curriculum for diverse students	2003-2004

### **Professional Associations**

National Art Education Association LinkedIn Group  
Calvary Chapel Home School Ministry, Melbourne, Florida  
North Brevard Home School Association, Titusville, Florida

### **Selected Works**

Currently illustrating a children's book for CD and manuscript publication: "Adventures in Rainbow's End" by Ellen Loegering

<http://deirhartstudios.weebly.com/rainbows-end.html>

### **Research Interests**

Learning style in relation to ethnicity/culture, Irish art, portraiture, and the visual communication of emotions

### **Creative & Research Biography**

In addition to the online Masters in Art Education program, I am working on the illustration of three books/CDs (see Selected Works section). My favorite artistic subject is portraiture in any medium, and I especially enjoy the visual communication of emotion through portraits. My daughter, Laura, was born when I was in my early thirties. Now 24 years old, she has been my muse and model ever since she appeared. Laura is also an artist, and we often do art projects together.

I am interested in the learning styles of art students, and how they tie in to ethnicity and culture. Also of interest to me are the styles of portraiture produced, currently and historically, in Ireland or direct Irish lineage.